

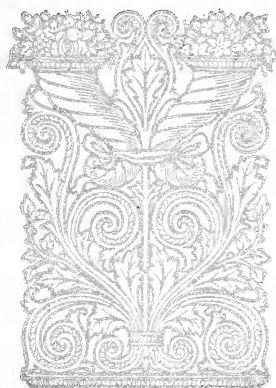
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CROMWELL GARDENS HANDBOOK 1920



A. N. PIERSON, INC.
CROMWELL, CONN.

GREENHOUSE
PLANT
EDITION

This Booklet Covers

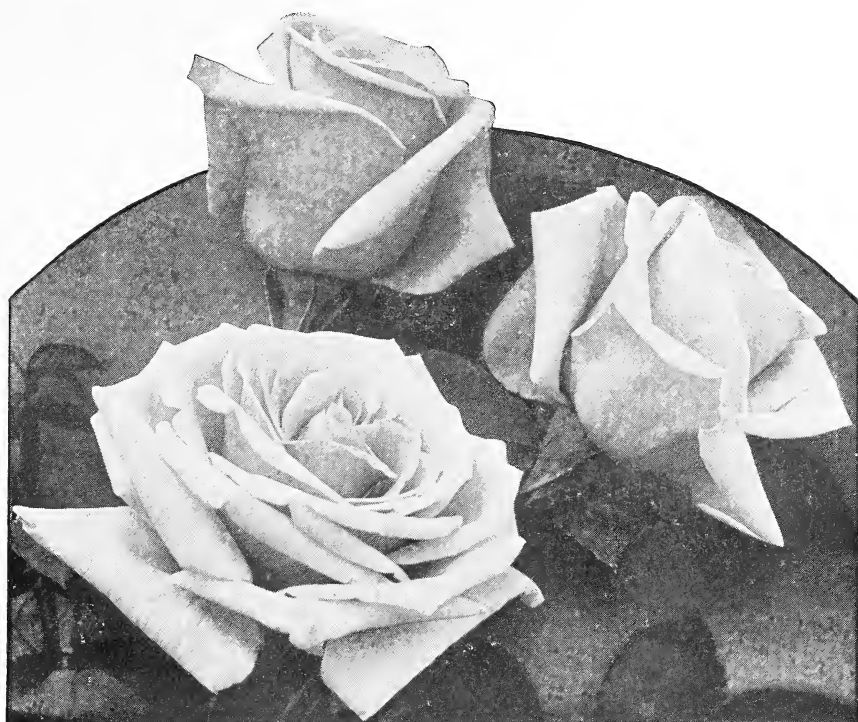
Greenhouse Roses Carnations Chrysanthemums

And is issued in advance of the Gromwell Gardens Handbook for the benefit of the private gardener, to enable him to make an early selection of his stock for the coming season. Our General Catalog, covering Bedding Roses, Perennials, Nursery Stock, and other Plants, will be mailed in February.

PILGRIM

(MONTGOMERY)

THE NEW PINK ROSE



In color, a beautiful shade of bright rose-pink. The bud, which opens perfectly, is long and of ideal form. Pilgrim is a Rose of good substance and petalage, and at any stage of development is perfect in color and form of flower. Its pronounced tea fragrance will attract all rose lovers. It is prolific and highly productive of first quality blooms. The stems are straight and strong, and there is no tendency to weaken at the neck. It takes water freely and this quality makes it a good rose for the private gardener, as it will keep when cut and retain its color and fragrance. It is a wonderful grower, propagates easily, grafts nicely, grows freely and throws strong bottom canes early, making heavy, profitable plants on the bench in a very short time. It makes little blind wood and is comparatively free from disease, resisting black-spot and mildew to a great extent. It is the pink Rose to grow.

PRICES

Grafted:

2 $\frac{1}{4}$ -inch.....	\$.90 each	\$ 9.00 per doz.	\$60.00 per 100
3 -inch.....	1.00 each	10.00 per doz.	70.00 per 100
4 -inch.....	1.25 each	12.50 per doz.	80.00 per 100

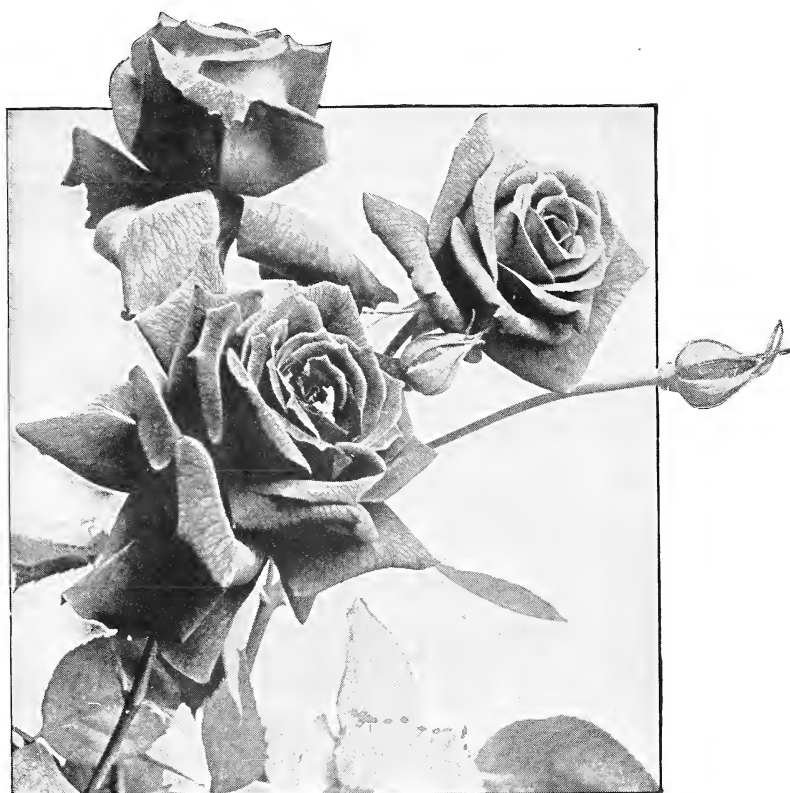
Own Root:

2 $\frac{1}{4}$ -inch.....	\$.75 each	\$ 7.50 per doz.	\$50.00 per 100
3 -inch.....	.90 each	9.00 per doz.	60.00 per 100
4 -inch.....	1.00 each	10.00 per doz.	70.00 per 100

CRUSADER

(MONTGOMERY)

THE NEW RED ROSE



A big, strong-growing variety, robust and rugged in every characteristic. The growth is heavy and the flower stems are strong and heavy, producing very little blind wood. It is free-growing and free-flowering, and the blooms are truly characteristic of the variety — big and double, and, in color, a rich, velvety crimson. These large, heavily petaled blooms open perfectly and are amply supported by the strong-necked, heavy flower growths. Crusader takes water well and will keep up under almost any conditions. The plant is free from canker and does not show any tendency to die at the union of scion and stock. It breaks freely from the hard wood and is a strong-growing, free-flowering red Rose.

PRICES

Grafted:

2¼-inch.....	\$.90 each	\$ 9.00 per doz.	\$60.00 per 100
3 -inch.....	1.00 each	10.00 per doz.	70.00 per 100
4 -inch.....	1.25 each	12.50 per doz.	80.00 per 100

Own Root:

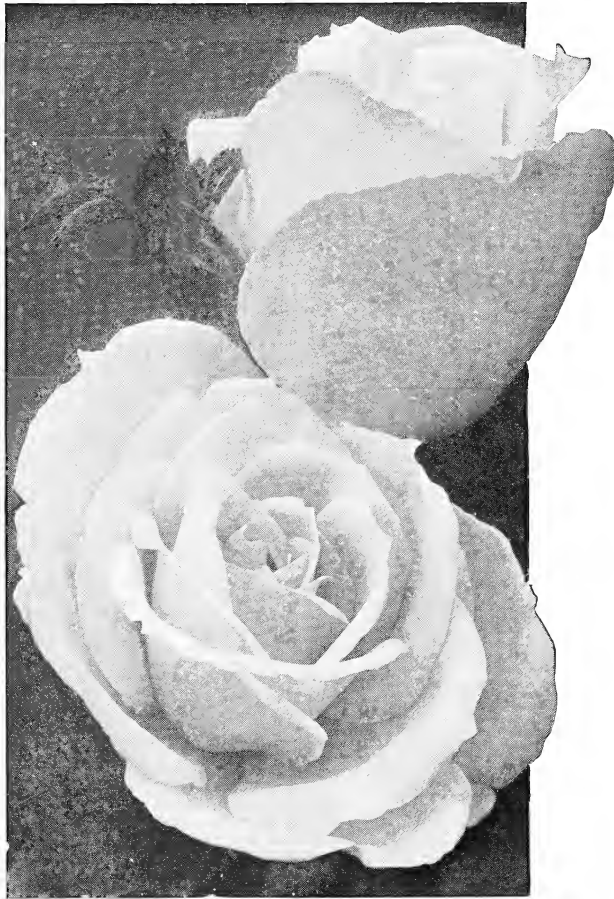
2¼-inch.....	\$.75 each	\$ 7.50 per doz.	\$50.00 per 100
3 -inch.....	.90 each	9.00 per doz.	60.00 per 100
4 -inch.....	1.00 each	10.00 per doz.	70.00 per 100

IF YOU WILL COME TO CROMWELL AND SEE IT GROWING, YOU WILL LIKE IT.

MRS. JOHN COOK

(JOHN COOK)

THE NEW WHITE ROSE



This rose is white, suffused with delicate pink. It is a strong-growing, big-flowered seedling of Ophelia. The color varies with the season, the flush of pink being more pronounced during cool weather, while the Rose is almost white during the long days of bright sunshine. In bud it is nicely formed, the mature flower opening cup-shaped but expanding fully to a large and finely-formed bloom. It is a strong-growing plant on the bench, comes away quickly, and the growths are strong, making a big plant which is very prolific. To the grower who needs a white Rose, who can overlook a flush of pink, and who fails with Double White Killarney, this new Rose will prove a boon. To the grower who grows White Killarney well, Mrs. John Cook may also be welcome. It is bigger and better in summer, and, with its delicate pink in dark weather, is a very charming color.

PRICES

Grafted:

2 $\frac{1}{4}$ -inch.....	\$.90 each	\$ 9.00 per doz.	\$60.00 per 100
3 -inch.....	1.00 each	10.00 per doz.	70.00 per 100
4 -inch.....	1.25 each	12.50 per doz.	80.00 per 100

Own Root:

2 $\frac{1}{4}$ -inch.....	\$.75 each	\$ 7.50 per doz.	\$50.00 per 100
3 -inch.....	.90 each	9.00 per doz.	60.00 per 100
4 -inch.....	1.00 each	10.00 per doz.	70.00 per 100

COLUMBIA

THE POPULAR PINK ROSE



This new rose of 1918 has proved a universal favorite. It is an Ophelia seedling, strong in growth, making long, straight stems. It is a pleasing shade of rose pink in color and double enough to make a good shipping and keeping flower, yet opening well at all times. It is an excellent winter variety and should be grown in every rose house.

PRICES

Grafted:

2 $\frac{1}{4}$ -inch.....	\$.50 each
3 -inch.....	.60 each
4 -inch.....	.75 each

\$5.00 per doz.
6.00 per doz.
7.00 per doz.

\$40.00 per 100
50.00 per 100
60.00 per 100

Own Root:

2 $\frac{1}{4}$ -inch.....	\$.30 each
3 -inch.....	.40 each
4 -inch.....	.50 each

\$4.00 per doz.
5.00 per doz.
6.00 per doz.

\$30.00 per 100
40.00 per 100
50.00 per 100

PREMIER

The Successor to Mrs. Russell.

A seedling of Ophelia and Russell. The flowers are of Russell type and hold a clear, pure shade of rose-pink throughout the year. It is a free, easy grower. The stems are stiff and almost thornless. The foliage is ample. It is a distinct and valuable addition to the list of good roses.

PRICES

Grafted:			
2¼-inch.....	\$.50 each	\$5.00 per doz.	\$40.00 per 100
3 -inch.....	.60 each	6.00 per doz.	50.00 per 100
4 -inch.....	.75 each	7.00 per doz.	60.00 per 100
Own Root:			
2¼-inch.....	\$.30 each	\$4.00 per doz.	\$30.00 per 100
3 -inch.....	.40 each	5.00 per doz.	40.00 per 100
4 -inch.....	.50 each	6.00 per doz.	50.00 per 100

GENERAL LIST OF GREENHOUSE ROSES

To be a success under glass, a variety must produce flowers that will be of a pleasing color under both natural and artificial light. It must be productive, for it occupies space that is valuable, and it is to be regretted that the list of Greenhouse Roses is limited by these conditions. Of the hundreds of new Roses that are originated, very few become recognized as worthy of being classed among Greenhouse varieties.

With few exceptions, these Roses are better grafted on Manetti than when grown on their own roots. Stronger plants, increased production, and flowers of better quality are obtained from the grafted plant. Making a comparison between grafted and own-root Roses, both subjects being selected as fair samples, the grafted plant at once shows a superiority which it maintains.

This list of Greenhouse Roses will appeal to the private gardener and his employer. We have built for ourselves a reputation for producing the best Rose stock that can be grown. That reputation is ours to maintain. For private work, we advise the use of 3-inch plants, shipped when ready for planting, or at least a month before needed if they are to be re-potted into 4-inch. When you wish us to re-pot your order, allow four weeks for the shift from 2¼-inch to 3-inch pots, and six weeks for the shift from 3-inch to 4-inch. After May 1st we are usually able to fill orders for any varieties listed from 3-inch pots.

Order your Roses now. Have them the size you want them when you are ready for them.

PRICES

Grafted:			
2¼-inch.....	\$.50 each	\$5.00 per doz.	\$40.00 per 100
3 -inch.....	.60 each	6.00 per doz.	50.00 per 100
4 -inch.....	.75 each	7.00 per doz.	60.00 per 100
Own Root:			
2¼-inch.....	\$.30 each	\$4.00 per doz.	\$30.00 per 100
3 -inch.....	.40 each	5.00 per doz.	40.00 per 100
4 -inch.....	.50 each	6.00 per doz.	50.00 per 100

Bon Silene. (Grafted only.) Lovers of old-time Roses can always find a place for Bon Silene. Its bright, cherry-colored blooms, which are filled with fragrance and are produced in greatest profusion, ranked this variety at the head of the list of small Roses for corsage and table work until the advent of Cecile Brunner.

Cecile Brunner. A delicate pink cluster Rose which, for freedom of flowering and for the varied uses to which it is put, has no equal. It is the corsage bouquet Rose for the nation and, whether known under its right name or as Sweet-

heart, or Mignon, it will remain one of the popular Roses of commerce.

Double White Killarney. This Rose is the leading and best white Rose ever grown, when quality of bloom is considered. There have been many sports of White Killarney but this Rose, known as the Budlong strain, has shown superiority to the other sports in every respect and it is recognized today that Double White Killarney means the Budlong strain. It is pure white and the flowers are of great substance. We unhesitatingly recommend it as the best white forcing Rose in existence.

GENERAL LIST OF GREENHOUSE ROSES—Continued.

Evelyn. Our own sport of Ophelia and, in our opinion, the best of the Ophelia sports. It is practically a double Ophelia and a rose that is worth general growing. In number of petals it shows about 50 compared to half that number of the parent. It is similar in color except that the salmon is a trifle more pronounced at the base of the petals. It is the equal of the parent in growth, foliage and flowering ability.

Francis Scott Key. A big red Rose of a great substance and keeping quality. Without doubt it is one of the best Roses offered to the growers of this country. It is an excellent grower, producing a good quantity of bloom of high quality on heavy, strong stems. It is primarily a summer Rose and is not at its best except in warm weather.

Hadley. This deep crimson Rose which we disseminated has shown that, if properly handled, it is the best crimson Rose of commerce. It is a strong grower when propagated from heavy wood. It is showing marked improvement, the result of careful selection of grafting wood, and has proved that it is at its best when grafted. Its fragrance is unsurpassed. It is a favorite and a variety that is worthy of general growing.

Hoosier Beauty. Deep crimson, a color which had not been seen among the Roses of commerce for many years until the advent of Hadley. It is a vigorous grower, producing long, flowering shoots which come to maturity quickly. Flowers are of exceptional keeping quality.

Jonkheer J. L. Mock. Called by some the New La France, which seems to fit the Rose very aptly. A big producer of high grade flowers on long, strong stems. It is a strong-growing variety and does well either own root or grafted, the grafted plants being superior. At its best in midsummer.

Kaiserin Augusta Victoria. An old favorite where good white Roses are wanted in summer. It is not a winter Rose and should be planted in the bench early to get the benefit of the entire growing season. Grafted plants are to be preferred.

Killarney. The Rose that made history and changed the Rose-growing industry of America from a losing proposition to a profitable one. Killarney and its sports have been the leading varieties for many years. Killarney varies in color, but its light, delicate pink is the favorite of many.

Killarney Brilliant. By selection, Killarney Brilliant has come into its own as the best of the pink sports of Killarney. It is deeper in color and fully as strong and vigorous from selected stock. It is the best dark pink Rose we have for general growing.

Lady Alice Stanley. Deep, clear rose-pink in color. Very double flowers that open perfectly. It is a garden Rose of great value, and as a greenhouse Rose, it has many friends. It is of easy habits, grows freely and flowers well. It does not mildew easily and can be recommended to the private grower.

Lady Hillingdon. This has been largely replaced by Mrs. Aaron Ward and Sunburst. Its wonderful color, when matured, is equalled by none of the others and its easy habit of growth, combined with its freedom of flowering, retain for it a place among the good varieties of greenhouse

Roses. It is a glorious shade of copper-yellow when expanded, improving in color as the flower matures.

Milady. The habit of growth is strong and sturdy and the foliage is excellent. The flower is large and double and opens perfectly at all seasons of the year. In color it is similar to Richmond although richer in color in the bud.

Mme. Colette Martinet. (Own root) In color a glorious yellow that will hold and does not fade seriously with the aging of the flower. Not large, but of fair size. We are growing a large quantity of this charming Rose which classes with Mrs. Aaron Ward but is superior in color, growth and productiveness.

Mrs. Aaron Ward. This is the most profitable yellow Rose we have ever grown. That describes this variety in part. Its Indian-yellow bud, changing color with the expanding flower, is a universal favorite. Its uses are varied. It is a summer and a winter Rose, good at all seasons. Wonderfully free-flowering at all times.

My Maryland. (Grafted only.) The warm summer weather brings My Maryland into its own, and its wonderful freedom of flowering is ample reason for its popularity. It is of a pleasing color and nicely formed.

Ophelia. This variety stands today as the best light pink Rose ever offered. It is salmon-flesh-pink in color, shading to yellow at the base of the petals in the partially opened flower, and is very attractive. The real charm lies in the open flower which is to the rose lover perfection in form and color. It is of easy habit, grows well, and produces well.

Perle d'Or. A salmon-yellow cluster rose on the style of Cecile Brunner. Very free-flowering and very distinct; one of the best in this class.

Radiance. Cerise-pink in color and of easy culture. It is a clean grower, producing good flowers and an abundance of heavy wood. Aside from being a greenhouse favorite, it has the distinction of being the best pink bedding rose in existence.

Red Radiance. There has been a demand among the Rose growers of America for a red Rose that is easy to handle and one that is free from the failings of other well-known red Roses. Radiance is an easy doer and this red sport of Radiance will be welcomed, especially by the private gardeners who grow Radiance extensively.

Richmond. Beautifully formed flowers of bright scarlet, brighter than Hoosier Beauty and Hadley. It has been for years the standard of quality for red and crimson roses. It is better grafted.

Sunburst. (Own Root) Long, pointed buds that open perfectly into a sunburst of deep, golden-yellow is the best description we can make of this wonderful Rose. From the standpoint of quality, it is the best yellow Rose ever grown. It is at its best on its own roots and we offer own-root plants only.

White Killarney. The Waban strain of White Killarney shares with the Budlong strain of Double White Killarney the honor of being the best white Rose. Growers have their preference and govern their planting accordingly. It is a stronger grower than Killarney.

CARNATIONS

LADDIE

The best fancy carnation ever offered, the flowers often measuring four and one-half inches in diameter. The keeping qualities are far ahead of any carnation yet produced, being superior to Pink Delight from which it is a seedling.

The color, a warm, rose salmon-pink has won the praise and admiration of all.

The growth is good and clean, makes large plants which throw long, stiff, flowering shoots in a very short time. Calyx is all that can be desired.

PRICES

Rooted Cuttings: . . .	\$.25 each	\$2.50 per doz.	\$20.00 per 100
2 1/4-inch pots:30 each	3.00 per doz.	25.00 per 100

CARNATIONS

GENERAL LIST

PRICES

Rooted Cuttings: . . .	\$.10 each	\$1.00 per doz.	\$10.00 per 100
2 1/4-inch pots:	\$.20 each	2.00 per doz.	12.00 per 100

Alice. This flesh-pink variety has perhaps been more widely disseminated than any introduced in many years. From California to the eastern coast, Alice shows a remarkable freedom of growth and good production.

Arawana. A clear, bright crimson. Very productive and does not burst the calyx.

Aviator. A very intense scarlet. Flowers are of medium size, well formed with a full center.

Beacon. This variety needs no description to the Carnation-grower. It is one of the best varieties for Christmas scarlet that has ever been introduced.

Benora. The best variegated Carnation. In color it is creamy white, penciled with bright red. It is a free grower and a good producer.

Crystal White. A rugged growing Carnation, early and very productive. Flowers are the purest glistening white.

Enchantress Supreme. Light salmon-pink in color; has the characteristics of the Enchantress family in habit of growth and productiveness. It is better than Enchantress, from which it is a sport, in color, calyx and form of flower.

Eureka. This is a seedling of Beacon, which we have grown here successfully and profitably

for several seasons. It is considerably brighter in color than Beacon. In growth, the plant is almost identical with its parent.

Matchless. This variety is regarded by many as the best white Carnation, in spite of the fact that it needs early planting and carries a slight tinge of color in its petals at certain seasons.

Mrs. C. W. Ward. In the dark pink section, Mrs. C. W. Ward is the only variety generally grown, and the plant characteristics, combined with keeping quality and high-class bloom, recommend it to all Carnation growers.

Nancy. Color light salmon-pink, little darker than Pink Delight and more even color; does not fade.

Nebraska. A bright scarlet. Plant is a strong grower, producing long, stiff-stemmed flowers. We consider Nebraska among the best of the large-flowered scarlets.

Red Wing. A clear scarlet color, with a long, perfect stem; clean, healthy grower.

White Enchantress. This old favorite has stood the test of time and is today one of the three finest white Carnations.

White Wonder. Large, pure white blooms on long, wiry stems are characteristic of this variety. It is a producer and one of the finest white Carnations.

CHRYSANTHEMUMS

The list of Chrysanthemums we are offering for the season of 1920 shows many changes from the previous seasons and these, are, we believe, a great benefit to us and no injury to our trade. We have discarded many varieties and have kept only such as have shown themselves really needed to maintain a balance of color and season. This selection has eliminated many for which we may have calls during the planting season, but in the list presented we have the superior of the discarded variety.

Our aim is to grow in quantity those varieties which we, ourselves, would grow for the cut-flower trade, regardless of the fact that we have limited the list of offerings. There is no break in the 'mum crop from the start to the finish of the 'mum season if planted from an intelligent selection of varieties from this list, commercial cut-flower production governing this selection.

EXHIBITION VARIETIES

PRICES

2¼-inch \$.25 each

\$2.00 per doz.

\$15.00 per 100

Artista. Outer petals grooved or channeled reflex, while the center ones incurve irregularly, giving a very artistic appearance to the bloom. Dwarf habit; will not attain over five feet from February propagation. White, with a slightly creamy tint in the depths. Best bud August 20th, maturing the last days of October.

Bob Pulling. Large, deep flower, orange-yellow in color. It carries foliage well up to the flowers. Take bud August 10th.

Bol d'Or. A very large, light yellow bloom.

Elberon. A large Japanese incurved; a very pleasing shade of pink; strong grower with a good stem.

Earl Kitchener. A very large flower, amaranth in color with silvery reverse to the petal. Best bud August 15th to 20th.

Elvia Scoville. A pure white sport of the well-known variety, "Wells' Late Pink".

Gertrude Peers. Crimson when fully reflexed. One of the best in its color.

Glenview. Semi-dwarf in growth and making large bloom; deep bronze in color. Good variety for general growing.

Harry E. Converse. The best exhibition bronze. Large, heavy, perfectly-formed flowers.

James Fraser. Bright yellow in color; reflexed in form.

Lady Hopetoun. Light pink in color; flowers large and beautifully formed; dwarf in habit.

Louise Pockett. A very large-flowering variety and one of the finest for exhibition purposes. It will come pure white on the very early buds, but on the later buds is a delicate shade of pink.

Mary Donellan. Very tall in growth; flowers large and incurved; deep golden-yellow in color.

Mary Mason. Rosy bronze with lighter reverse. Dwarf.

Meudon. Dwarf in habit, making large, heavy bloom; bright pink in color and reflexed in form.

Miss Anola Wright. Rose-pink in color. The bloom is eight and one-half inches or more in diameter. A strong grower with medium-sized foliage. Its only weak point is that the stem is scarcely strong enough to hold the large bloom erect without support. Buds selected August 30th or soon after produce the best blooms.

Mrs Gilbert Drabble. The largest white variety and the hardest to propagate.

Mrs. G. C. Kelley. Rosy cerise with a reverse of old-rose color. An easy variety to grow, having excellent stem and foliage.

Mrs. G. Lloyd Wigg. An immense, reflexed flower, light yellow in color.

Mrs. H. Stevens. Large, golden bronze; finely formed flowers which finish perfectly. Dwarf.

Mrs. R. C. Pulling. Clear, bright yellow in color, and the flower is of large size. One of the best exhibition varieties. Take the bud August 10th to 15th.

Mrs William Duckham. Japanese reflexed; very deep yellow on early buds; late buds, petals edged with bronze.

Nagirroc. Deep, glowing orange-yellow in color; very large flowers. One of the finest exhibition varieties that has ever been offered.

Nakota. Very large, incurved bloom; the color is described as orange-buff and is classed as a dark yellow. Excellent foliage and stem.

Nerissa. A high, well-rounded bloom, rosy mauve in color, with broad, heavy petals. Best bud September 1st.

October King. Deep golden yellow, maturing early in October, too early for the November shows.

Odessa. Without question the finest exhibition yellow for the late shows. It is perfect in form and color, and is the best of the yellow 'mums from the show standpoint.

EXHIBITION VARIETIES—Continued

Ogontz. A seedling from Nakota which it greatly resembles in foliage, and has the same whorled arrangement of petals. In size, equal to its parent; petals decidedly grooved or channeled. Color, light primrose; height 6 feet. Would not advise a bud earlier than August 30th as the blooms are double from those selected in September. Matures first week of November.

Pockett's Crimson. Crimson with gold tips to the petals.

President John Everett. The color is a unique chamois-pink when first opening; petals closely incurved, forms a perfect ball. As the flower develops, the center petals open outward, showing a bronzy crimson reverse. An excellent exhibition bronze.

Rose Pockett. Light yellow, showing an occasional tint of bronze; semi-dwarf.

Silver King. An exhibition white of good size and form. It is too early for the late shows, but is one of the most promising for the earlier exhibitions. It is a tall grower with excellent foliage. Take bud August 25th.

William H. Waite. Deep bronze in color, so brilliant as to seem almost shading to scarlet in some of the flowers.

William Rigby. Yellow sport of Mrs. Gilbert Drabble. Beautiful, canary-yellow, exact duplicate of Mrs. Drabble except in color.

NEW GENERAL PURPOSE CHRYSANTHEMUMS

PRICES

2 $\frac{1}{4}$ -inch	\$.40 each	\$4.00 per doz.	\$25.00 per 100
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These two Novelties of last season have been grown by us in limited quantity and look good. We shall grow them next season in larger lots for further trial.

Sun Glow. An early, bright yellow of the Major Bonaffon type, maturing October 25th. Exceptionally fine stem with the foliage extending to the bloom. Produces an exceedingly high percentage of perfect blooms.

Victory. A pure, glistening white with a decided waxy lustre; fine stem and foliage. By stopping the plants September 10th and securing the bud that develops upon this break five or six weeks later, a fine crop may be had for Thanksgiving and after.

We grow Chrysanthemums for the cut-flower market and we grow a lot of them. We buy the new ones and give them a chance to show merit, but we do not aim to keep in this list a variety that cannot be grown well by the average grower. If a variety needs special treatment or nursing to make it produce bloom that will sell, we don't grow it and we have not kept in this list those varieties which cannot be finished well with average treatment.

CHOICE GENERAL PURPOSE VARIETIES

PRICES

Rooted Cuttings: . . .	\$.15 each	\$1.25 per doz.	\$10.00 per 100
2$\frac{1}{4}$-inch:20 each	2.00 per doz.	12.00 per 100

Barbara Davis. In color a rich shade of reddish bronze and entirely distinct from any other variety. It was disseminated by us in 1917 and has proved a decided acquisition either as a cut-flower or as a pot plant. In habit of growth it is short-jointed and inclined to be dwarf, but makes good stems from early propagation. The flower is reflexed when fully open and is at its best just before maturing.

C. H. Totty. In color a chestnut-scarlet; flower large and growth strong.

Chadwick Supreme. Color similar to Pacific Supreme; reflexed bloom. A sport of W. H.

Chadwick. In bloom from November 20th to December 1st.

Golden Chadwick. When high-class blooms are the object, this variety reigns supreme. Its rich yellow color, combined with the good characteristics of the Chadwicks, places it as one of the best late yellow varieties.

Golden Mistletoe. (A. N. Pierson, Inc.). This variety as shown by the name is a sport of Mistletoe. The parent is our latest flowering variety, coming well into December. It is ball-shaped. An excellent companion for the parent. We have grown it in quantity and know that it will be a favorite.

GENERAL PURPOSE VARIETIES—Continued

Greystone. A beautiful shade of chamois-bronze; dwarf habit. We can recommend it for pot-plant growing and it is an excellent variety when grown to single stems. Reflexed type; flower very distinct. Matures October 25th to November 1st. Requires little head-room, three and one-half feet being sufficient. Can be planted close.

Hamburg Late White. A late-flowering pure white sport of Maud Dean.

Harvard. Japanese reflexed; very dark crimson. Is in perfection November 15th and later and is of special value to those who desire red Chrysanthemums for the closing days of the football season. Three and one-half feet high.

Lynnwood Hall. A late, pure white, noted for its purity of color. Excellent, if well grown and matures late in November.

Major Bonnaffon. The variety which is the standard for commercials; incurved; golden yellow.

Marigold. The most phenomenal early yellow ever offered. Nine inches in diameter, Maturing October 15th. Buds secured August 15th to 20th give best blooms. It must be planted early and the first crown bud taken for the best results.

Maud Dean. Late pink, following Chieftain. One of the oldest and most reliable. November 10th to 20th.

Mistletoe. A commercial incurved variety maturing at Thanksgiving or later. White tinged with pink.

Miss Elizabeth Smith. An incurved flower, orange-bronze in color. Good stem and foliage. One of the best of the new varieties.

Mrs C. C. Pollworth. A deep yellow; incurved sport of Chrysolora.

Mrs. M. R. Morgan. Deep yellow, reflexed sport of Yellow Eaton. By far the best of all the Eaton family.

Mrs. W. T. McNeice. A nice shade of deep pink in color and valuable in that it comes into flower between Pacific Supreme and Chieftain. Reflexed in form. Grows easily, handles well, and ships well.

Oconto. A white Japanese incurved of large size, with strong, rigid stem and perfect foliage. October 15th. Height 4 feet. Best bud August 30th.

October Herald. From the early buds of this variety, we got a flower equal in size to exhibition bloom, but lacking in stem. From the late buds a beautifully colored flower of medium size was obtained; came to maturity October 25th. The color is a soft shade of bronze. We believe October Herald an acquisition to the list of good varieties.

Pacific Supreme. The most widely grown early pink. Matures October 10th to 20th.

Polly Rose. An early, pure white variety; dwarf habit.

Richmond. The phrase "An early Bonnaffon," describes this variety. A bright golden yellow that has every promise of making a name for itself. Perfect in form and perfect in color.

Smith's Advance. Pure white in color; very early.

Smith's Imperial. We consider this the finest early mid-season white we have ever grown. It was ready to cut when Oconto finished and the blooms are perfect for commercial selling. The general habit, stem, foliage and perfect flower all combine to place Smith's Imperial among the finest of the commercial varieties.

Tiger. A strong, sturdy, grower coming with a perfectly finished flower with ordinary culture. Keeps splendidly when cut. Color, rich shade of yellow. A first-class variety, maturing the last week of October.

Timothy Eaton. Strong and vigorous with large white bloom. It has been the leader in its class for years.

Tints of Gold. One of the choice varieties for early October. Incurved flower of a soft golden bronze.

Unaka. A strong grower with perfect stem and foliage. A fine incurved bloom of a pleasing shade of pink. Matures the first week in October.

White Chieftain. A sport from the well-known pink variety. The first crown buds show a tinge of pink; late buds, pure white. It is ideal in form and one of the best whites for cutting about November 1st.

Yellow Charles Razer. A sport which originated with us. Light yellow but a strong, healthy grower. The flowers are well-formed and, like its parent, it is an easy variety to grow.

Yellow Eaton. Owing to its strong growth and large bloom, Yellow Eaton is a general favorite.

Yellow Polly Rose. A clear yellow sport of Polly Rose.

POMPON CHRYSANTHEMUMS

There are several hundred named varieties of these popular flowers. We have tried most of them and selected the ones we believe are the best. In offering the following list of forty-six varieties, we feel confident that there are no names in the list which should not be there, and also that the list comprises all the best varieties in their respective colors, types, season of bloom, etc.

NOVELTIES FOR 1920

There are several novelties offered this season and we have given every one of these a thorough trial before offering them to the buying public.

POMPON CHRYSANTHEMUMS—Continued

We have for several years been growing large quantities of seedlings and from these we have selected, to offer for 1920, the following varieties. We offer them, believing that they are better than existing varieties which flower at the same season. We have flowered, this season, over 10,000 seedlings from crosses made in 1918 and from these we have over 100 which we shall grow in quantity for further trial in 1920. To the lover of the small-flowered varieties we say, "Come to Cromwell in Chrysanthemum time and your opinion on the merits of our seedlings will be welcomed."

PRICES

2 1/4-inch \$.50 each, \$5.00 per doz.

Nellie Irwin. (A. N. Pierson, Inc.) A true Pompon, clear bright yellow in color with every desirable attribute in stem, foliage, plant habit and formation of the flower cluster. It comes into bloom about November 10th to 15th and holds well on the plant which is very desirable when a variety is grown in large quantities for commercial cutting. It follows Golden Climax and precedes Romaine Warren. It is a Pompon variety which will find a welcome with the grower for the wholesale market, having strong, straight stems and bunching nicely. It is the best Pompon variety we have raised or offered for sale. We cut the last for Thanksgiving Day trade and they were in perfect condition.

Pauline Wilcox. (A. N. Pierson, Inc.) The form of the flower classes it as a decorative variety and it is the ideal decorative type. The habit of the plant and the flower sprays are very desirable. The stems are straight and strong and the flowers hold well apart in the clusters. The color is bronze with red and gold mixed, the tips of the petals being lighter, giving a very pleasing combination. In bloom November 5th. It is a gloriously colored variety and there is nothing like it. It is distinct and valuable.

Helen Andre. (A. N. Pierson, Inc.) A beautiful, compact, orange-bronze Pompon which blooms around November 20th. The growth is upright, the stems strong, holding the flower erect. Color is very attractive and, as there are no other varieties of this color in bloom at the same season, it will be a profitable one to grow. It is a Thanksgiving Day bronze and a good one.

Helen Hubbard. (A. N. Pierson, Inc.) This is the best crimson decorative we have ever grown. The lower petals are from two to two and one-half inches in length. The color is a rich, velvety crimson which does not fade. Growth is excellent. There are no other varieties in this color which can compare with it for cutting in sprays. This Harvard crimson is in bloom November 15th.

Lorraine Meech. (A. N. Pierson, Inc.) Distinctly a Novelty. We introduce this variety because so many of our customers who have seen it have asked for plants. Color is dull crimson with a golden-bronze reverse. The petals curl just enough to show both colors, which gives a very pleasing contrast. When fully open, a small yellow center shows, but this should, nevertheless, be classed as a Pompon. Growth is very good; foliage, dark green right up to the bud. In bloom November 10th.

NEW POMPONS

PRICES

2 1/4-inch pots \$.25 each, \$2.50 per doz.

Becky McLane. In full crop just ready for Thanksgiving Day. Could easily have been held to December this year. This gives you an idea of this valuable late-flowering Pompon. It is a small bronze, but richly colored and very popular. It is a strong, upright grower and makes good single plants. The stems are stiff and straight. It will cut real money per square foot and it is a variety the market needs.

Christmas Gold. This small, golden-yellow, button Pompon was introduced last season. It flowers in early December, but has not proved as strong and healthy this season as it was last. It matured a fair crop and, from selected stock, we shall grow it again.

Cometa. Dark, rose-shaded magenta, a very attractive color which does not fade. Growth upright and strong. Excellent variety for disbudding. A seedling from Lillian Doty.

November Pearl. This new Pompon is of our own raising and is a seedling from Western Beauty.

In color, a very beautiful soft shade of day-break pink. It grows easily and cuts good sprays on strong stems. It is a fine flower of medium size and is a valuable acquisition to the list of November-flowering varieties.

Ouray. The best early, dark bronze. In bloom. October 20th. The color is a dark, mahogany brown and does not fade. The flowers are medium size and stems are wiry.

Uvalda. Very early white, maturing October 10th. A large flower and when fully opened is a pure, glistening white.

Vasco. This variety is exceptionally good for sprays. Should be classed as a decorative Chrysanthemum. Bright, glowing yellow, maturing October 17th.

White Gem. Pure white, button type. Ready November 15th. A free-growing free-branching type that cuts quantity per square foot.

GENERAL LIST OF POMPON CHRYSANTHEMUMS

PRICES

2 1/4-inch \$.15 each, \$1.50 per doz., \$10.00 per 100



NOVEMBER PEARL

Acto. Very deep pink; large flowers. Mid-season. Can be grown well if disbudded. November 10th.

Adironda. Bronze button. October 10th. Best in this type, color and season.

Baby. Clear, bright yellow; very small, button-shaped flowers. Very late.

Baby Margaret. A white sport of Baby, with flowers a trifle larger and coming a little earlier.

Delphine Dodge. A very fine, free-flowering variety coming into flower about October 25th and holding well on the plant into early November. It is rose-pink in color in the early stages of development, changing to a lighter pink as the flower ages.

Diana. A very fine pure white variety of large size. Late.

Donald. Light pink of the button type and an excellent plant-maker. Matures about November 10th.

Doris. A button-type Pompon, reddish-bronze in color. It is very attractive and one of the finest for general growing. November 1st.

Edina. Rose-pink; large-flowered type. October 15th.

Fairy Queen. Clear pink in color with nicely formed flowers of medium size. A very fine mid-season variety. Can be grown disbudded. October 25th.

Frank Wilcox. Golden-bronze, coming into bloom late; makes a very fine pot-plant and is excellent for cutting for Thanksgiving, either in sprays or disbudded. Plants tend to overbud in small pots which will be out-grown when planted. This variety has been sold under the name of Souvenir d'Or and Mrs. F. Beu. November 20th.

Golden West. A trifle larger than Baby but of similar formation. Rather compact in growth but an excellent variety for pot-plants. When bench-grown it will produce excellent sprays for cuttings, but must be planted early, as it will show a tendency to go blind when planted late. November 10th.



HILDA CANNING

GENERAL LIST OF POMPON CHRYSANTHEMUMS—Continued

Golden Climax. To the general grower, this is the finest of all the yellow Pompons. It is a free, easy grower. It can be grown to perfection from early June planting. It has been grown into excellent, salable, cut-flower stock when planted as late as August. It ranks at the top of the list, with the general grower. On the order of Quinola, but with foliage that is hard and will not be subject to mildew. Blooms November 10th to 20th. Extra fine variety for cutting in sprays.

Harvest Moon. A clear golden yellow in color, maturing October 20th to 25th. It is of the button type and the flowers are of medium size. The plant is very prolific, making an immense quantity of flowering shoots. It is, we believe, the finest yellow Pompon in existence for cutting the last week of October.

Hilda Canning. This reddish bronze button type variety was disseminated by us in 1917. We regard Hilda Canning as the finest Pompon of its color and, without exception, the best of the small-flowered type in existence. It comes into flower from November 15th to 20th. It can be held until Thanksgiving Day if grown cool.

Jules Lagravere. Deep red in color and very late. Best variety in its color. November 1st.

Lillian Doty. Beautifully formed, shell-pink flowers produced in abundance on stems strong enough to hold the flowers erect. Early. Good when disbudded. October 25th.



MARIANA

Lula. White in color; medium-sized flowers. Late. November 10th.

Maid of Kent. Early white, button type; fine under glass or outdoors. October 20th.

Mariana. In this new Pompon we have a welcome addition to the list. Good first-class white Pompons have been needed, as white is very useful in general florist work. Mariana is a large-flowered Pompon. It is a producer of excellent sprays or can be grown well if disbudded to one flower. The individual flower is large and of excellent form; in habit of growth it is clean and vigorous. It is a Pompon every grower will need. Ready for cutting November 1st.

Mary. Pearl-white in color, coming to maturity about November 25th.

Mimico. A very fine seedling of Lillian Doty. Similar to it but better in color. October 28th.

Neola. Shell-pink changing to white, the petals tipped with darker pink. Flowers are of medium size and mature about November 15th.

Nesco. Old-rose in color, maturing about October 20th. In form it is of the button type, but larger than Baby. As a producer, Nesco has shown that it is one of the best. October 25th.

Niza. A very early, delicate pink variety, maturing October 10th. Medium dwarf.

Quinola. Large flowers, golden-yellow in color, Strong-growing plant, very fine for cutting in sprays. November 20th to 30th.

Rita. Bright pink in color; button type. Matures November 1st.

Romaine Warren. Orange-yellow or light bronze describes the color of this variety. It is a clean grower of medium height and makes very attractive flower-sprays, carrying the flowers well apart. When finished, it shows an open center of dark orange color that adds to its charm. It is very distinct and will find a welcome with lovers of better Pompon varieties. The flowering season is from November 15th to 25th.

Skibo. A golden yellow Pompon of the button type. October 20th.

Wanda. Large flower; white. October 25th.

Western Beauty. Deep rose-pink in color; flower medium sized, throwing straight stems which hold the flowers erect. It will follow the variety Fairy Queen and comes as a welcome addition at a time when there are no pink Pompons. It blooms from November 10th to 25th.

White Lillian Doty. A pure white sport of the well-known variety, Lillian Doty. It has a strong stem and is pure white in color. Can be grown well when disbudded but finished nicely in sprays. It is ready to cut October 25th.

GENERAL LIST OF POMPON CHRYSANTHEMUMS—Continued

We are often asked what Pompons are satisfactory out-of-doors. The following is a list selected from the varieties which we catalog and from numerous others that we have had on trial. It applies to our conditions here in New England. Those Pompons which are not grown by us indoors and are classed with the hardy varieties are omitted here.

Delphine Dodge	Fairy Queen	Harvest Moon	Nesco
Donald	Golden Climax	Lillian Doty	Rita
Doris	Golden West	Maid of Kent	Skibo
	White Lillian Doty		

Try Pauline Wilcox out-of-doors. It ought to be a wonder.

SINGLE CHRYSANTHEMUMS

The following list of single varieties is small compared with the number of varieties in commerce and we have kept it small purposely, seeking to grow and offer only a limited list of the very best. Of these, Molly Whitmore, Cinderella, Well's Excelsior, Pink Simplicity, Ramona and Jane Ingalls must be classed as fancy varieties — not well suited to market requirements but having a place in nice collections for local retail work or for exhibition purposes where they class with the finest. There is a big place in the market for Singles, but they must be really good, and these varieties are the best we know for cutting.

NOVELTIES

2¼-inch \$.25 each, \$2.50 per doz., \$18.00 per 100



PEGGY BULKELEY

Elizabeth McDowell. (A. N. Pierson, Inc.)

This orange-bronze Single we believe to be the finest of all the single-flowered seedlings that we

have raised. Not only is the color wonderfully fine in daylight, but the richness is greatly enhanced by artificial light. The plant is strong-growing and makes strong stems which carry the flowers well. These are well divided in the clusters. It packs nicely for a Single and we class it as the equal of any single-flowered variety in commerce. It is good for exhibition for the high-class storeman and for the grower who retails.

Evelyn Bosworth. (A. N. Pierson, Inc.) We must class this beautiful Novelty as a Single, but it is not a true Single having six rows of petals. In habit of plant, it is strong growing and the flower stems are strong and straight. The flower cluster is large as the variety makes large sprays and carries buds well down the stem. These flower clusters are well divided and the individual flowers are not crowded. In color it may be classed as a bronze, but with a slight tint of salmon-pink. A very pleasing color and one that is always in demand. In flower November 5th to 15th.

Charter Oak. (Foster) A clear, bright yellow Single variety which carries its flowers in large, strong-stemmed sprays, bearing from three to five flowers each. It makes a fair sized plant and will class as a good grower, but is not as heavy in foliage as its companions, Mrs. E. D. Godfrey, Margaret Waite and Miss Isabelle. It flowers late, coming into bloom during late November and is the latest flowering yellow Single variety we have grown or have seen. The form and character of the flower spray is ideal and the late-flowering characteristic greatly enhances the value of this to the grower. It would be good at any season and in December it is alone in its class.

Katherine Harley. (A. N. Pierson, Inc.) The flower is a beautiful light bronze with the tips of the petals shading to a yellowish bronze. The combination gives a most pleasing shade of bronze. Very strong grower, has fine lustrous foliage and is in bloom by November 10th.

SINGLES: NEW VARIETIES

2 1/4-inch \$.20 each, \$2.00 per doz., \$12.00 per 100

Mrs. E. M. Horne. Light bronze-yellow shaded old-gold. The flowers, which are flat in form, are produced in good-sized, graceful sprays which bunch well. Growth vigorous and erect. Matures November 5th to 10th.

Molly Whitmore. Deep, golden-bronze, effectively suffused with terra-cotta; distinct, deep yellow center. The well-formed flower carries three rays of petals which incurve slightly. This is a desirable trait where they are subject to shipping conditions or considerable handling. The growth being erect in character, this variety

may be planted closer than the more branching kinds.

Peggy Bulkeley. We consider this variety one of the prettiest in our collection. The color is a soft, yet luminous pink, changing as the flower matures to a delicate mauve-pink. The blooms are large, averaging four rays of petals which recurve gracefully from a golden-yellow center. The growth is vigorous and erect, producing large sprays which show the individual flowers to the best possible advantage. An ideal cut-flower or pot-plant variety. Matures November 10th to 15th.

GENERAL COLLECTION OF SINGLES

2 1/4-inch \$.15 each, \$1.50 per doz., \$10.00 per 100

Cinderella. Clear, dark pink Single; two full rows of petals. Clean, erect grower, medium in height. Ready to cut November 1st to 5th.

Dusky Maid. Deep, rich, golden bronze having several rows of petals. Strong grower, maturing late; in fine shape to cut for Thanksgiving Day.



DUSKY MAID



ELIZABETH FIRESTONE

GENERAL COLLECTION OF SINGLES—Continued



MARGARET WAITE

Elizabeth Firestone. This bright pink seedling has appealed to the commercial grower and to the storeman as a valuable and much needed acquisition. The stems are strong and carry the flowers well. This characteristic must not be overlooked in growing flowers for market. It comes into flower from November 15th to 20th which is after Mrs. W. E. Buckingham and just before Mrs. E. D. Godfrey is ready to cut.

Gipsy. Clear yellow center surrounded by a triple row of petals; yellow tinged with salmon; a very novel and striking color effect. Clean, erect grower; medium in height. Makes a good plant. Ready to cut October 20th.

Golden Mensa. A yellow sport of Mensa, having all the good qualities of the parent.

Jane Ingalls. A seedling of our own raising that has shown many valuable characteristics. It is a seedling from Brutus; semi-double, but properly a Single. Dwarf in habit of growth and branches low, making it an ideal plant for growing in pots. Distinct in color; reddish-bronze in part describes it but it is very distinct from others so described. It matures late. In the private gardener classes at Cleveland the sweepstakes for the best vase of any variety of Singles was won by Jane Ingalls.

Margaret Waite. A deep pink sport of the well-known late pink Single, Mrs. E. D. Godfrey, differing from the parent in having extra petals and a much deeper and more pleasing color. Margaret Waite can be had in December and, with Miss Isabelle the bronze sport of Mrs. E. D. Godfrey, December flowers for vase and table work can be had without unusual difficulties.

Mensa. Pure white Single; strong. The finest white variety. November 10th to 15th.

Miss Isabelle. This charming variety was introduced by us. It is a sport of Mrs. E. D. Godfrey, and comes to maturity for Thanksgiving Day. It is a very useful variety for table work. Bronze in color with a silvery reverse to the petal.

Miss Mary Pope. A pale pink with a very large flower; one of the best. Early. Ready October 20th.

Mrs. E. D. Godfrey. A lovely shade of light pink; very strong-growing variety. Late blooming, coming for Thanksgiving Day.

Mrs. W. E. Buckingham. In color a brilliant shade of rose-pink. One of the finest Singles. November 1st.

November Glow. Bright golden-yellow; semi-double. Flowers held erect on strong stems. It matures late and is at its prime at Thanksgiving time. It is a grand acquisition, as it extends the season for yellow Single and semi-double varieties.

Pink Simplicity. The finest pink Single variety that we have ever offered. The color is a clear, even shade of flesh-pink. The individual flowers are large and of excellent substance. The growth is medium, but strong, and supports the flower



RAMONA

GENERAL COLLECTION OF SINGLES—Continued

cluster perfectly. It makes large sprays. The flowers do not crowd, being carried well apart. Matures early in November. As an exhibition Single, or for general cutting, it is in our opinion the best variety of the type, regardless of color.

Polly Duncan. Clear, bright golden-yellow; semi-double; very finely formed. One of the best for general use. Ready November 1st.

Ramona. A tall-growing variety; very deep, reddish bronze in color. Gold tip to reverse of petal. A very fine bronze variety.

Virginia Holden. It is deep, velvety crimson in color and has ample stem to support the flower which is not large but beautifully formed. It makes a good quantity of blooms to the spray, but is not crowded as the flowers hold well apart. It is distinct and valuable.

Wells' Excelsior. A tall-growing bronze. Precedes into flower the variety Merstham Jewel. Ready to cut November 1st and is excellent for general growing.

NEW ANEMONE CHRYSANTHEMUMS

PRICES

2 $\frac{1}{4}$ -inch \$.20 each \$2.00 per doz. \$12.00 per 100

Pink Lady. A bright pink Anemone that has made an excellent showing. It is of medium size and true to type. Strong-stemmed. Flowers for Thanksgiving Day.

Pomona. An exquisite anemone-flowered variety. Form perfect, several rows of ray florets of the purest white with a well-formed cushion which

is white shading to straw at center. Excellent grown either to sprays or disbudded.

Volunteer. A very bright golden-yellow that will come into flower for Thanksgiving Day. Strong, stiff stems and needs little tying. It will produce a big cut of good market bloom.

GENERAL LIST OF

ANEMONE CHRYSANTHEMUMS

PRICES

2 $\frac{1}{4}$ -inch \$.15 each \$1.50 per doz. \$10.00 per 100

Blanche. The improved Garza. A very attractive flower and a good grower.

Emma. A pink Garza. One of the best Anemones for commercial purposes.

Eugene Langaulet. Deep golden-yellow in color, with a double row of petals just prominent enough to class this very desirable variety with the Anemones. The lateness of its blooming season enables the grower to hold it for Thanksgiving Day. Its bright golden color and its close resemblance to the Pompons recommend it for general growing.

Garza. The well-known white variety; considered the best in its class.

Golden Lyda Thomas. A tall-growing, late-flowering variety which is excellent for cutting. Will follow Eugene Langaulet in blooming season.

Izola. Deep cerise-pink in color and ideal in form. Strong in growth and very free-flowering. Ready November 15th. The best of the dark-colored varieties. Very fine.

Purity. A pure white Anemone. Free-growing.

Yellow Garza. Yellow sport of Garza. Similar to Garza in habit and form, but clear, bright yellow in color.



GOLDEN LYDA THOMAS

POT PLANT TYPE

A short, compact-growing, large-flowered variety should make a good pot-plant provided it produces double flowers on any bud. The so-called Decorative type make excellent pot plants. The Caprices are unexcelled. Of the large-flowered kinds listed elsewhere, Barbara Davis, Glory of the Pacific, Greystone, Polly Rose, Well's Late Pink, and Yellow Polly Rose will give a selection of color that will be found satisfactory. In Pompons there is none better than Frank Wilcox and in Anemones Eugene Langaulet, Garza and Yellow Garza are the best varieties. We refer you to the sections in which the above-named are listed.

PRICES

2¼-inch \$.15 each \$1.50 per doz. \$10.00 per 100

Brutus. Golden bronze in color; dwarf. Excellent pot plant.

Butler's Caprice. Deep pink.

Kathleen Thompson. Crimson.

Lady Lydia. Pure white.

Lilac Caprice. Lilac.

Purple Caprice. Purple.

White Caprice. White.

Yellow Caprice. Yellow.

EARLY FLOWERING CHRYSANTHEMUMS FOR OUTDOOR GROWING

The question of hardiness in the Chrysanthemum family is such that to call these hardy, as we have formerly done, is untair, because so much depends upon the character of the soil and the drainage. Too much covering in winter has ruined more plants than a cover of any kind has saved. Some firms class these as Decorative varieties. Several in the list do well indoors. as among the Pompons and Singles there are those which do well outdoors. The varieties listed have larger blooms than the large-flowered Pompons, unless otherwise described.

NOVELTY

PRICES

2¼-inch \$.25 each \$2.50 per doz. \$18.00 per 100

Ruth Cumming. (A. N. Pierson, Inc.) To those to whom the colors of autumn appeal and who grow Chrysanthemums in the open, this novelty of our own raising will be welcome. We have been raising seedlings from Normandie, which is the finest example of the early-flowering outdoor type and this reddish bronze, decorative type seedling from Normandie has all the desirable characteristics of an outdoor variety. It has

proven hardy in New England. It is dwarf and compact in growth. It suckers freely, making heavy clumps. It withstands the early frosts without injury. From October 15th to November 10th it has been a mass of color. It cuts and bunches nicely. Out-of-doors it is at home and indoors it will bloom early and give you a fine early bronze for the market.

GENERAL LIST

PRICES

2¼-inch \$.15 each \$1.50 per doz. \$10.00 per 100

Alice Howell. A wonderful rich shade of orange-yellow. We know no Chrysanthemum with a more pleasing color. It flowers early. It will do equally well under glass.

Aquitaine. Salmon-bronze in color.

Border Beauty. Orange-colored petals tipped with gold.

Bronze Source d'Or. A deep golden bronze sport.

Brown Bessie. Medium dwarf; reddish bronze. Very free flowering, button type Pompon.

Chaldon. Large flowers, reddish crimson in color with gold tips to the florets.

Cranfordia. Large, pure yellow flowers. Tall—rather late.

GENERAL LIST—Continued

Cranford's Pink. Large, rose-pink flowers.

Cranford's White. Large, white flowers; shell-pink when grown in the open. Medium height.

Cranford's Yellow. One of the finest. A strong grower and free-flowering.

Eden. Beautifully formed flowers, rose-pink in color. Medium height.

Etoile d'Or. Bright yellow; large flowered. Medium height.

Excelsior. Bright golden yellow; large-flowered, dwarf.

Firelight. Carmine, shaded scarlet.

Framfield White. Loosely built, pure white; semi-double. One of the earliest to flower.

Glory of Seven Oaks. Golden-yellow; dwarf growth. Very free-flowering.

Goacher's Crimson. Very large flowers, bright crimson in color. Dwarf habit.

Jack Bannister. Lemon-yellow, shaded copper.

L'Argentuillais. Deep chestnut in color.

Leslie. Golden-yellow in color; very free-flowering. Early.

Maduse. Terra-cotta-bronze in color; large flowers. Medium height.

Miss F. Collier. The best pure white. Medium dwarf.

Mme. August Monin. Large, delicate pink flowers.

Mrs. Francis Bergen. White, tinged with pink; semi-double; medium dwarf.

Nina Blick. Golden bronze; very free flowering. Medium dwarf.

Normandie. Delicate pink; medium dwarf.



ALICE HOWELL

Provence. Large, bright pink flowers with gold points to petals. Medium height.

Rosie. Deep, rich bronze. Medium dwarf.

Source d'Or. Beautiful deep bronze; large flowers.

Wells' Scarlet. Reddish terra-cotta; large flowers. Medium dwarf.

Yellow Normandie. A bronze-yellow sport.

On page 16 we give you a list of the best Pompons out-of-doors. Practically all the Pompons are hardy under certain conditions and mature their bloom properly if weather conditions are favorable, but the list given has proved dependable under average conditions and in average seasons in this climate.



A. N. PIERSON

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Cromwell Gardens

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